



GOLDEN GATE WEAVERS GUILD

APRIL, 2019

The April meeting will be held on Monday, April 15, 9:30 am, at Sports Basement, 2727 Milvia Street, Berkeley 94703. Agenda will be sent before the meeting

STUDY GROUP

Study Group meets Saturday, April 13, 10 AM, at Susie Hodges' house. Bring any projects you have to share from the Spring study of Handwoven Clothing. The Group will continue a study of double weave, focusing on deflected double weave. Bring any projects and suggestions you have to share on that subject, too. Coffee, tea and a snack will be provided. Contact info@goldengateweavers.org for more information.

OCTOBER PROGRAM

Jean Cacicedo will be our speaker this month.

“Looking Back, Moving Forward” will survey Jean’s work and career since the early 1970’s to the present. Her dyed and pieced wool fabrics have been exhibited internationally and can be found in the permanent collections of the

Oakland Museum, the Fine Arts Museums of San Francisco, and the Museum of Art and Design in NYC. Jean was one of the founders of the American Art Wear studio craft movement and has been making garments and sculpture for over 5 decades.

“My interest is in the transformational qualities and potential of working with wool fibers, both woven and knitted.”

She is currently working in paper and fabric collage.

Jean will bring some of her signature garments and samples of her fabric discoveries to share with the group.

AROUND THE GUILD

Caroline Dahl was our speaker at the March meeting. She is an exciting embroidery artist as well as a musician. Here are some examples of her work:



The UC Berkeley Botanical Garden held its Family Fiber Day on March 16th. Louise Schiller organized a weaving demonstration with Guild participants Val Thomas, Vicky McAdams, and Sheila Fitzgerald. A big thank you to all.



LIBRARY CORNER Hi, Book Corner: One thing that's fun to do, is to check out a year of Handwoven Magazine, settle in a comfortable chair and peruse and dream of things to make. Val

EVENTS AROUND THE BAY

Richmond Art Center

Here is the Sea; Faces Without Noses; 54th Annual WCCUSD Student Art Show;
Richmond Creates: the 7th Annual Art in the Community Show
All March 26 - May 17, 2019

www.richmondartcenter.org

De Young Museum

Monet: the Late Years, February 16 - May, 27, 2019

www.deyoung.famsf.org

San Jose Museum of Quilts and Textiles

International Techstyle Art Biennial IV

Evanscence: Judith Content

Both January 20- April 14, 2019

The Marbaum Collection: Variations in Techniques

H2OH!

Kristen Martincic: Swim Club

All April 21 - July 14, 2019

Momentary & Timeless

April 21 - June 2, 2019

Stone Portraits and Sacred Stonescapes: Denise LaBadie

June 5 - July 14, 2019

Mayan Trajae: A Tradition in Transition

July 21, 2019 – October 13, 2019

Borders

July 31, 2019 – October 13, 2019

www.sjqUILTmuseum.org

UC Davis Design Museum

Weaving and Woodwork: A Scandinavian Design Partnership

January 21 - April 21, 2019

www.arts.ucdavis.edu.

Classes at Windrush Farm

Windrush Farm in Chileno Valley (Sonoma County) offers many spinning and natural dying classes. Check their web site for details.

www.windrushfarm.wordpress.com

Hello Stitch Studio

Entropy Always Wins:

Hillary Goodwin

February 27 - April 28, 2019

www.hellostitchstudio.com

Fibershed, an agricultural co-op in northern California, has a great website with articles, programs, and events. Check it out at www.fibershed.com.

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Newsletter Deadline:

Please submit any items to be included in the May, 2019 newsletter by April 25, 2019. E-mail items to info@goldengateweavers.org.

Golden Gate Weavers Guild meets the third Monday of the month 9:30 a.m. at Sports Basement, 2727 Milvia Street, Berkeley 94703, except for July, Aug and Dec.